

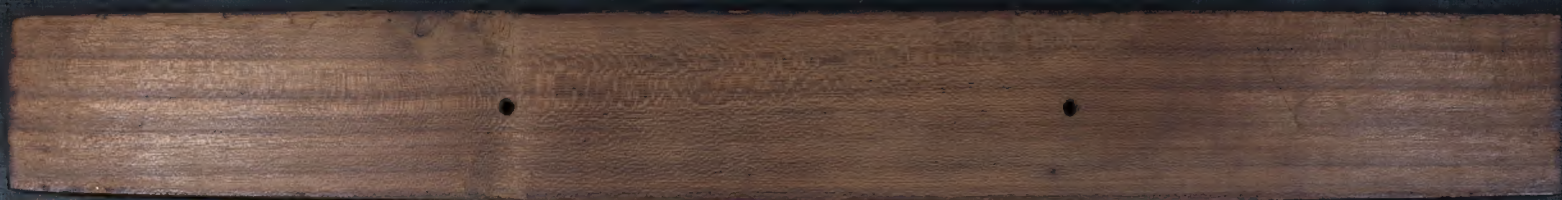
Fragile Palm Leaves

MS ID 2071

Room 3A

kankhāvitarāṇī nissya





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Burmese script, continuing from the top page. It also consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular holes in the center, indicating a bound volume.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the top half. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. This section also contains several large, dark circular marks or holes. The text is dense and covers the bottom half of the page. The script is consistent with the top section, suggesting it is part of the same document. The paper shows signs of wear and aging.

အထွတ်ကိုပြုမိလေရာပန်းချီခဲသော

၄၂၆ နှစ်ကျော်အတွင်း

ဝတ္ထုပြု၊ အသံကြီးအောင်၊ ဒဏ္ဍာရီလောကိယ

ပြည်သူ့သမဂ္ဂရေးရာ

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

၂။ ကားကပ္ပယုတ္တိအဘိဓာန်

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a single paragraph or a series of connected lines, possibly a list or a narrative. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar dense handwriting and some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၂၇၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several paragraphs. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is written in a cursive style and is organized into several paragraphs. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Cm.

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အ.ပဋိပတ္တိတရားတို့၏အသွင်အပြင်
(အသွင်)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible. The overall appearance is that of a historical manuscript or correspondence.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large circular holes visible on the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large circular holes visible on the page, likely from binding.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, dark circular marks or ink blots on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, dark circular marks or ink blots on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The paper shows signs of age, including discoloration and two large circular holes, possibly from binding or damage.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The paper shows signs of age, including discoloration and two large circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in a cursive style, with some lines starting with large decorative initials. The script is dark and appears to be from a later period of Arabic calligraphy.

Handwritten text in Arabic script, continuing from the previous page. The text is densely written in a cursive style, with some lines starting with large decorative initials. The script is dark and appears to be from a later period of Arabic calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be part of the original document's binding or structure.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be part of the original document's binding or structure.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which appear to be from a binding process.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section also consists of approximately 10 horizontal lines of text. Similar to the top section, there are two large circular holes or indentations visible in the paper, one near the left margin and one near the right margin, corresponding to the ones in the top section.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or a similar device used for holding the pages together.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. This section also contains approximately 10 horizontal lines of text. Similar to the top section, there are two large circular holes visible in the paper, one on the left and one on the right, corresponding to the ones in the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'မြေ' (land) and 'အကျိုး' (benefit). The text is organized into several paragraphs, with some lines starting with a small circle or dot, which might indicate a new section or a specific point. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. This section also consists of multiple lines of cursive text, maintaining the same style and likely context. The text is dense and covers the bottom half of the page. There are some visible ink smudges and variations in line spacing, suggesting a handwritten nature. The overall appearance is that of a continuous narrative or a detailed account, possibly a continuation of the document from the top half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
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 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text line at the top of the second page.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two large circular holes or indentations visible on the left side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two large circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or legal document. The text is written in a cursive style and includes several lines of prose. There are two large circular marks, possibly decorative or indicating specific sections. The text appears to be a formal declaration or a legal proceeding, mentioning various names and titles.

Handwritten text in Arabic script, continuing the manuscript or legal document. The text is written in a cursive style and includes several lines of prose. There are two large circular marks, possibly decorative or indicating specific sections. The text appears to be a formal declaration or a legal proceeding, mentioning various names and titles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a list or a series of entries. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots or ink blots on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters that appear to be section markers or headings. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters that appear to be section markers or headings. The text is somewhat faded and difficult to read in some places.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. This section continues the narrative or text from the upper portion.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is cursive and dense, spanning multiple lines across the page.

Handwritten text in Persian script, covering the upper portion of the document. The text is dense and appears to be a continuous narrative or a list of items. There are two large black circular marks (possibly holes or redactions) visible in the middle of the page.

Handwritten text in Persian script, covering the lower portion of the document. This section continues the text from the upper portion, with similar density and script. There are also two large black circular marks visible in this section, mirroring the ones in the upper text.

ကလေးသားအရဟံတေးဆိတ်ကွယ်ရာအရပ်၌ပင်ကောင်းမွန်ကိုက်ဖြူခြင်း
ငှာမဆိုက်ကလေးသားအရဟံတေးသံသရာစက်၍အကန့်ဖြစ်သေးအပ်စွာ
စာရွာကိပ်ပါသံတော်၌ဖြစ်ထင်ထားသောသတ္တဝါသားပါသံအပ်ဖြစ်သောကိ
လေအာတို့သောတံ၌ဖြစ်ထင်သောကောင်းစွာမိမိအရပ်၌သောလေးပါး
တရားကိုသိထား၍ဖြစ်ထင်ထားသောစာကလေးတို့ကိုဖြတ်စွာအားအား
အစာရှင်းငါးငါးဝှက်၍စင်ကြယ်စွာလည်းကောင်းလောကဉာဏ်ရပါစင်ကြယ်
စွာတပါး၌လည်းကောင်းဖြစ်သောကိပ်ထင်ထားသောသတ္တဝါသားဖြစ်သောကိ
သားတို့ကိုကိပ်ထင်ထားသောသရဏသရဏာရဏသတ္တဝါသားလည်းကောင်းကိပ်ကွယ်ရာ
ကိုကိပ်ထင်ထားသောဘုမ္မာရဏသတ္တဝါသားလည်းကောင်းအကြောင်းတို့ကိုသ
ည်စာသင်ကောင်းအားအရဟံတေးသံသရာစက်၍အကန့်ဖြစ်သေးအပ်စွာ

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[illegible]

ပရိတ်ကုဏ်